Newsletter Reincarnated

Nearly 12 years after the initiation of *delta-K*, members felt a need to reinstate the newsletter concept as a separate publication that could be produced more frequently than the journal to keep members better informed on a regular basis. The first "revised" newsletter (Volume 1, Number 1) was published in January 1983. The editor, Art Jorgensen from Edson, has continued in the position. In the October 1984 issue of *delta-K*, Art is quoted as saying

I have been associated with MCATA for so long I don't remember when I started. I feel as if I were secretary since the time of Socrates. Fortunately, Mary-Jo [Maas] came along to relieve me, or I would likely have been in that position until the Second Coming! I have enjoyed the position of newsletter editor.



Timeless Editorial

A Matter of Survivial

As I REVIEW THE MEMBERSHIP OF MCATA OVER THE PAST number of years, I note a disturbing trend, and that is that the total membership is remaining static at best, and possibly falling. In December 1983, there were only slightly over 600 active members. When one considers the fact that in Alberta schools there are over 25,000 teachers, and likely at least 25 percent of them do teach students mathematics at least part of the time, the membership of MCATA should be larger.

It is my belief that a majority of these teachers are unaware of the benefits of belonging to MCATA. I, therefore, encourage each of you to inform a fellow math teacher of the benefits of belonging. For a mere \$15, members get such publications as the annual monograph, *delta-K* and the *Newsletter*. MCATA also organizes an annual conference, with numerous presentations, that should be of interest to all who teach students mathematics. Just think, if each of the current members could convince one fellow teacher to join, MCATA would soon have over 1,000 members. This I consider to be a realistic objective.

-Art Jorgensen

Excerpted from the editorial in Mathematics Council Newsletter, Volume 3, Number 2, October 1984, p. 1.



Piet Hein creates. Soma Cubes.

